

No. [redacted] July 1947

By Auth. A. C. of S., G-2
Date 22 JULY 1947
Initials [redacted]

WAR DEPARTMENT
Office of A. C. of S., G-2

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The
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TRIO OF MADNESS
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Files
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*Received
July 16, 1995*

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By authority of: Lt. General John A. Gansford, Dir, NSA

Approved by: Allen Dulles, Director, CIA

Date: [redacted] 1, 1960

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INTERPLANETARY PHENOMENON UNIT SUMMARY

INTELLIGENCE ASSESSMENT File ref. 001947122-A.1206

1. The extraordinary recovery of fallen airborne subjects in the state of New Mexico, between 4 July - 6 July 1947: This Summary was prepared by Headquarters Interplanetary Phenomenon Unit, Scientific and Technical Branch, Counterintelligence Directorate, as requested by A.C.

Sightings have been reported of two humans and one alien hybrid confounding listeners all across the New Jersey and New York area.

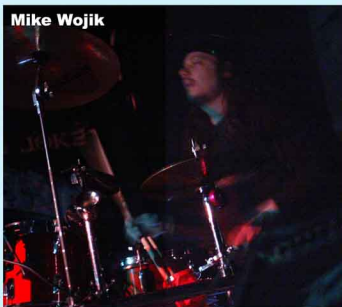
Official investigations concur that the threesome is known as "Trio Of Madness". Witnesses say that their intentions are to "rock", but FBI reports are still inconclusive at this time.

Musical genre: Unknown. Their musical style can best be described as "experimental surf/prog rock noise". Reports from inside sources about their live performances indicate a complete rock show with aural and visual spectacles that make people dance and scream. Their stage props are suspect, featuring ancient tiki heads, flashing lights, erratic fog and alien attire.

After briefings with the Pentagon, consensus was to immediately start 24 hour monitoring of these civilians known as "Trio Of Madness".

The files are still open, personnel assessed the finds as not belonging to any aircraft, rocket, weapons, or balloon test that are normally conducted from surrounding bases. First reports indicated that the first crash investigators from Roswell AAF that IZ-1 was the remains of a AAF top secret MOGUL balloon project. When scientists

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